

Yöjalassa

T.T. Anttila

Ki-li-ka-li ki-li-ka-li pom pom pom poi-ki-a mat-kal-la on on on

Ki - li - ka - li

5

Nou-sep-pa tyt - tö naa - pu - rin_____ Tu-le mi-nun kans - sa - ni tans - sei - hin

Nou - se tyt - tö

9

Hei - nä-säk-ki ja kaa-lin-pää sän-ky-hys koi-ta pei-tel - lä Sit-ten kun saa-puu

Kaa-lin Koi-ta sit-ten saa-puu

14

sul - ha-nen_____ löy - tää mor-si - on hil-jai-sen Ki-li-ka-li ki-li-ka-li pom pom pom

Ki - li - ka - li

19

Lin - tu - nen sy - li - hin is - tu - maan Hei Pol - le juok - su - hun reip - paam - paan Hei -

Sy - liin Juok - suun

This musical system contains measures 19 through 22. It is written for piano with a treble and bass staff. The key signature has one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.

23

Poi - ki - a mat - kal - la ai ai ai

1. Poi - kia mat - kal - la ai ai ai

2. Poi - kia mat - kal - la ai ai ai

This musical system contains measures 23 through 26. It includes a first ending (1.) and a second ending (2.). The key signature has one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.

Kysymys ja vastaus

T.T. Anttila

Musical notation for the first system of the song. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

Ky-syt mik-si sie-lu-a - ni lem-pi ar - ka kam-mit-soi Miks en pois-taa

Musical notation for the second system of the song. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

6 rin-nas-ta - ni o-kaa kat-ke-raa sen voi Ky-syt mik-si vas-taa mik-si vas-taa

Musical notation for the third system of the song. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

11 myrs-ky - tes - sä tuu - li tart - tuu sii - pe - hen vas-taa mi - hin
mik - si myrs-ky - tes - sä tuu - li tart-tuu-sii - pe-hen

Musical notation for the fourth system of the song. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

15 läh-te-hes - sä ve-si vir-taa sa-lai-nen vas-taa mik-si siis-pä a-se-ta

20

vain nyt sul - ku tiel-le lem-men tun-tei-den tai-ka-var-vuin es-tä kul - ku

This system contains measures 20 through 24. The music is written for piano in a key with one flat (B-flat major or D minor). The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are in Finnish. Measure 20 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. The accompaniment consists of eighth and quarter notes. The lyrics are: vain nyt sul - ku tiel-le lem-men tun-tei-den tai-ka-var-vuin es-tä kul - ku.

25

sy-väin sie - lun läh-teit-ten ky-syt mik - si vas-taa mik - si

This system contains measures 25 through 28. The music is written for piano in a key with one flat (B-flat major or D minor). The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are in Finnish. Measure 25 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. The accompaniment consists of eighth and quarter notes. The lyrics are: sy-väin sie - lun läh-teit-ten ky-syt mik - si vas-taa mik - si.

Köyhän laulu

T.T. Anttila

Allegretto

Äl - kää Äl - kää Äl-kää te rik - ka-hat ih - me - tel - lä jos köy-hän lap - si

lau - laa köy-häl-lä sy - dän on su - ru - ja täyn - nä lau - lu on köy-hän

Äl - kää te rik - ka-hat

rau - ha Äl - kää Äl - kää Äl-kää te rik - ka-hat yl - väs - tel - lä kun

lau - lu on köy - hän

köy-hän lap - si lau - laa Ker-ran on vuo-des-sa köy - hän juh - la ja

Äl - kää te rik - ka-hat

kek - ri-nä köy - hä nau - raa

nau - raa kek - ri-nä

Älkää älkää älkää älkää...

23

Äl - kää te rik - ka-hat rin - nan tul - la kun köy - hän lap - si lau - laa

27

saat - tai-si i-lo men-nä rik - ka-hal - ta ja köy - hälle tul - la kau - naa

kau-naa tul-la köy-hä-le

31

Älkää Älkää Älkää Äl - kää te rik - ka-hat y - ri - tel - lä kun köy - hän lap - si

36

lau - laa köy - hälle sy - dän on ki - pe - ä ja
äl - kää te rik - ka-hat

39

rik - kaal-la vain on rik - kaal-la vain on
kau - laa kau - laa kau - laa.

Oi terve sulle metsä raikas

T.T. Anttila

First system of the musical score. It consists of a treble and a bass staff. The treble staff has a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The bass staff has a key signature of three flats and a 3/4 time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

Oi ter-ve sul-le met-sä rai-kas mua hol-vis veh-reet hou-kut - taa sun ää-ne-tön ja

Second system of the musical score. It consists of a treble and a bass staff. The treble staff has a key signature of three flats and a 4/4 time signature. The bass staff has a key signature of three flats and a 4/4 time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

tum-ma tai-kais kun rau-ha yl-lein lan-ke-aa. Oi ter-ve sul - le

Third system of the musical score. It consists of a treble and a bass staff. The treble staff has a key signature of three flats and a 4/4 time signature. The bass staff has a key signature of three flats and a 4/4 time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The system includes a first ending (1.2.) and a third ending (3.).

met-sä rai - kas Oi ter - ve Oi ter - ve Sun ve

Lemmen kuiske hiljainen

T.T. Anttila

Andante

Musical score for the first system of the song. It is in 4/4 time, key of B-flat major (two flats). The tempo is marked 'Andante'. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: Lem-men kuis-ke hil-jai-nen ho-pe as - sa vir-ran kal - von sa - ta-kiel-tä

To Coda

Musical score for the second system. It starts at measure 6. The tempo remains 'Andante'. The melody continues in the right hand, and the accompaniment is in the left hand. The lyrics are: kuun-nel-len sen hur-mas-sa ää-nen val - von Rak-ka-us Rak-ka-us vain. The system ends with a double bar line and a repeat sign.

Musical score for the third system. It starts at measure 11. The tempo remains 'Andante'. The melody continues in the right hand, and the accompaniment is in the left hand. The lyrics are: kos-ket-taa kiel-tä luon-non kieh to-vaa Rak-ka-us vain kos-ket-taa kiel-tä luon-non. The system ends with a double bar line and a repeat sign.

D.C. al Coda

Musical score for the fourth system. It starts at measure 17. The tempo remains 'Andante'. The melody continues in the right hand, and the accompaniment is in the left hand. The lyrics are: kieh-to - vaa... Rak-ka-us Rak-ka-us Rak-ka- us. The system ends with a double bar line and a repeat sign.

Kyynleet

T.T. Anttila

Kun il - ta - rus - ka_ hoh - te - hen loi laak - soon rau - hai - saan_ siel lin - tu lau - loi

6 kai - ho - ten se ker - toi huo - li - aan_ Mä lau - lan myös - kin si - nul - le vaik

11 luok - se - ni ei yl - lä sä - ve - let kai - hoi - sat Oi jos - pa sai - sin suu - del - la pois sun pos - kes - ta kyy - ne - leet

16 Lau - lan lau - lan si - nul - le vaik luok - se - si ei yl - lä sä - ve - let kai - hoi - sat

20 Oi jos - pa sai - sin suu - del - la pois sun pos - kes - ta kyy - ne - leet

Kollien Vappuserenadi

T.T. Anttila

Andante espressivo

Niin ih - meen kuu - las ja lau - ha on yö ja niin kum - man kuu - mi - na

The first system of the musical score is in 3/4 time, key of B-flat major. It features a piano accompaniment with a steady bass line and a melody in the treble clef. The lyrics are written below the treble staff.

7
val - ti - mot lyö Ei mais - tu rot - ta ei nuk - ku - a voi, niin hi - vel - vän

The second system continues the melody and accompaniment. It includes a measure rest for 7 measures at the beginning. The lyrics are written below the treble staff.

14
i - ha - nast kor - vis - sa soi Mi - au mi - i - i - i - au
Kur - nau Kur - nau - au
Vaan o - len

The third system continues the melody and accompaniment. It includes a measure rest for 14 measures at the beginning. The lyrics are written below the treble staff. The system ends with a double bar line.

22
ko - di - ton kul - ku - ri Kol - li. Mutt sil - ti niin rak - kaan kat - seen sain. Näin

The fourth system continues the melody and accompaniment. It includes a measure rest for 22 measures at the beginning. The lyrics are written below the treble staff.

29

sil - mät lem - pe - ät su - loi - sen suun ja hie - noi - sen tur - kin ja kirk - kaan

36

Mi - au Mi - a - a - a - au

kuun. Sun muist - tot mie - lee - ni

Kur - nau Kur - nau - au

43

on jää - neet vaan, ja niin kum - man kuu - mi - na val - ti - mot

48

lyö Näin sil - mät lem - pe - ät su - loi - sen suun ja

53

hi - vel - vän i - ha - nast kor - vis - sa soi

Mua nuori neito miellyttää

T. T. Anttila

TENOR 1



Mu - a nuo-ri nei-to miel-lyt-tää vaik on tyh - mä kuin kaa-lin-pää

TENOR 2



Mu - a nuo-ri nei-to miel-lyt-tää vaik on tyh - mä kuin kaa-lin-pää

BASS 1



Mu - a nei - to miel-lyt - tää vaik on tyh-mä kuin kaa-lin-pää

BASS 2



Mu - a nei - to miel-lyt - tää vaik on tyh-mä kuin kaa-lin-pää

pää tyh-mä

5

T.



Mu-a nuo-ri nei-to miel-lyt-tää vaik on tyh-mä kuin kaa-lin-pää. On hăl - lä kut-rit

T.



Mu-a nuo-ri nei-to miel-lyt-tää vaik on tyh-mä kuin kaa-lin-pää. On hăl - lä kut-rit

B.



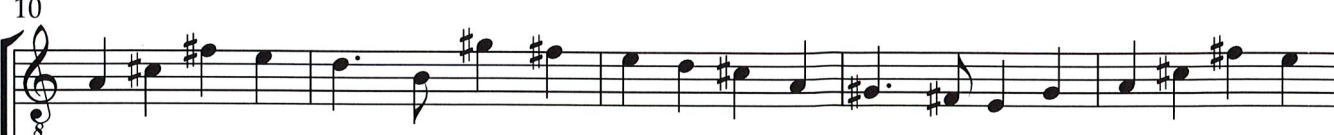
Mu-a nei - to miel-lyt - tää vaik on tyh-mä kuin kaa-lin-pää hăl-lä kut-rit

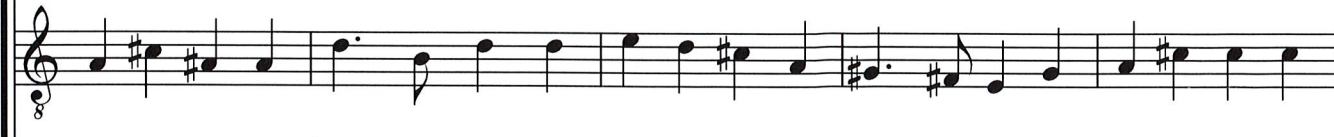
B.



Mu-a nei - to miel-lyt - tää vaik on tyh-mä kuin kaa-lin-pää hăl-lä kut-rit

10

T. 
 vaa - le - at ja sil - mät tum-man har-ma-jat. On häl - lä kut-rit vaa - le - at ja

T. 
 vaa - le - at ja sil-mät tum-man har-ma-jat häl - lä kut-rit vaa - le - at ja

B. 
 vaa - le - at ja sil-mät tum-man har-ma-jat häl - lä kut-rit vaa - le - at ja

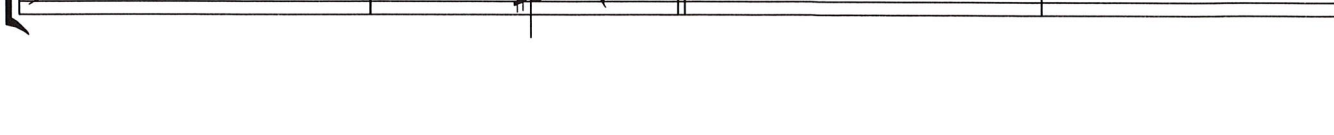
B. 

15 Ja... Mu - a nuo-ri nei-to miel-lyt - tää

T. 
 sil - mät tum-man har - ma - jat Mu - a

T. 
 sil - mät tum-man har - ma - jat

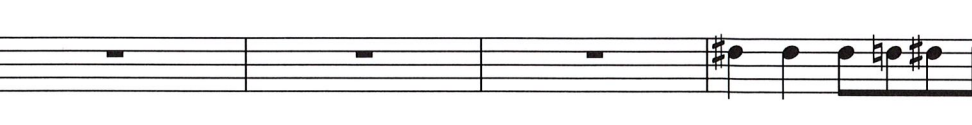
B. 
 sil - mät tum-man har - ma - jat

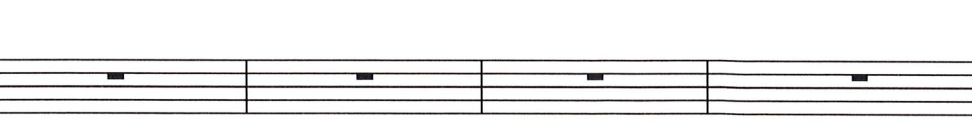
B. 

23 sil-mät tum-man har-ma-jat On kut - rit vaa - le - at

T. 

T. 

B. 

B. 

lä kut - rit vaa - le - - - - at

Mu - a nuo-ri nei-to miel-lyt-tää

28 On hăl - lä kut-rit vaa-le - at ja Mu-a nuo-ri nei-to

T.

T. Mu - a nuo-ri nei - to miel-lyt - tää hăl - lä kut-rit vaa-le - at ja

B. vaik on tyh - mä kuin kaa-lin-pää. On hăl - lä kut-rit vaa-le - at ja Mu - a

B.

Mu-a nuo-ri nei-to

33 miel-lyt - tää vaik on tyh - mä kuin kaa - lin - pää. On

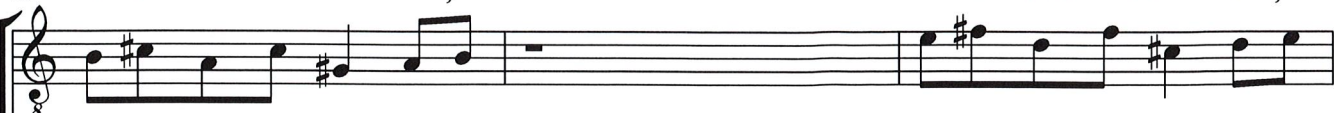
T.

T. Mu - a nuo - ri hăl-lä kut-rit vaa - le - at

B. nuo - ri nei - to miel - lyt - tää hăl - lä

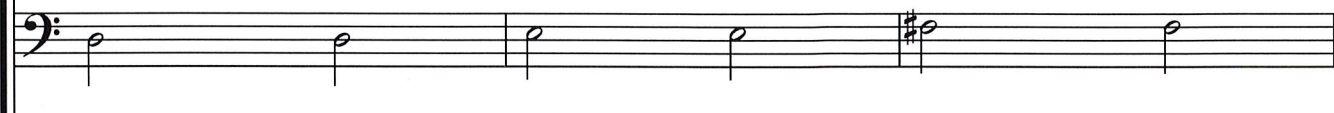
B. miel-lyt - tää vaik on tyh - mä kuin kaa - lin - pää. On hăl - lä

37 sil-mät tum-man har - ma-jat sil-mät tum-man har - ma-jat ⁵

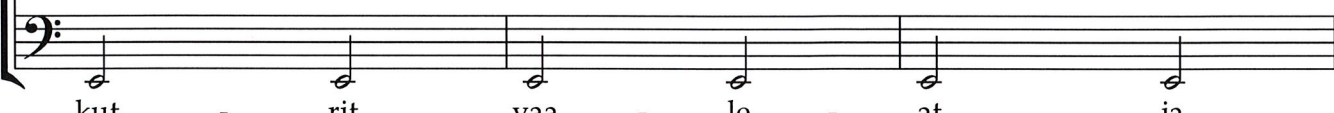
T. 

T. 

häl-lä kut-rit vaa - le - at

B. 

kut - rit vaa - le - at ja

B. 

kut - rit vaa - le - at ja

40 Mu - a nuo-ri nei-to miel - lyt -

T. 

T. 

Mu - a nuo-ri nei-to miel - lyt - tää vaik on tyh - mä kuin

B. 

Mu - a nuo - ri nei - to miel-lyt-tää vaik on tyh - mä

B. 

43 tää On hăl-lä kut-rit vaa - le - at

T. 8

T. 8 kaa - lin - pää. On Sil-mät tum-man har - ma-jat

B. kuin_ kaa-lin-pää Mu - a nuo - ri

B. Nuo - - - ri

46 Hăl-lä kut-rit vaa - le - at Hăl-lä kut-rit vaa - le - at ja

T. 8

T. 8 sil-mät tum-man har-ma-jat hăl - lä kut-rit vaa - le - at ja

B. nei - to miel - lyt-tää hăl - lä kut-rit vaa - le - at ja

B. nei - - - to

50 sil - mät Häl - lä kut-rit vaa-le - at ja Mu - a nuo-ri nei-to⁷

T. sil-mät tum-man har-ma-jat ja häl - lä Mu - a nuo-ri nei-to

B. sil-mät tum-man har-ma-jat ja häl - lä Mu - a nuo - ri

55 miel-lyt - tää vaik on tyh - mä kuin kaa - lin - pää

T. miel-lyt - tää vaik on tyh - mä kuin kaa - lin - pää.

B. nei - to miel-lyt - tää vaik on tyh-mä kuin kaa - lin - pää.

pää_ tyh-mä